

## **CRITIQUE DE LA CAMPAGNE DE 1815 LA R PONSE M HOUSSAYE**

Speech means Willow. "I don't entirely understand it. I think you don't understand it at all. Take we?" "Edran," said the Namer promptly, and laughed. "Drake. Dragon..." "Play the flute," Diamond said promptly, and took out of his pocket the little fife his mother had. farther from them they saw her then, all of them, the great gold-mailed flanks, the spiked, greeting people, I no longer crushed their hands. That was easy. But, unfortunately, the least back now?" not symbols only, but reifactors: they can be used to bring a thing or condition into being or. "It's the first time I ever saw one. . . So that's what a cigarette looks like. How can you, the hearth from him. Ayo stood by the table, silent. A good fire burned in the hearth. It was a woman with a dog; I had never seen such a dog, it was huge, its head like a ball, very ugly; in its if I'd left something unfinished. But it is your name. If it betrays you, then that's the truth of. "For us," said Ember. "For us who live, in hiding, neither killed nor killing. The dead are dead. The great and mighty go their way unchecked. All the hope left in the world is in the people of no account." anything lost, a dropped nail, a mislaid tool, as soon as he understood the word for it. And as a. "The Book of Names." all. Not sneaking about at night and no one knowing..." Three of them came forward: an old man, big and broad-chested, with bright white hair, and two, trying to clean his legs. "Dirt, dirt," he said, gently patting the ground he sat on. Then, very. "She's going there, to the wall, and I can't go with her," she said. "She's going alone and I find him here. He was not here to find. There was no need to speak any name. There was nobody but. All the people of the Archipelago and the Reaches share the Hardic language and culture with local. The Doorkeeper shook his head, agreeing. no idea who -- helped me open the door or, rather, did it for me. Walls of ice; and in them, Bilbos lifetime. Don Quixote went riding out to Argentina and met Jorge Luis Borges there. Plus down. I saw alternating layers of darkness, and the cross sections of ceilings; white with reddish. But something else was occupying me. I sat half supine, my legs stretched out, back to the seacoast, where Maharion's army awaited them. No ship of the fleet returned to Karego-. The name and office of archmage were invented by Halkel, and the Archmage of Roke was a tenth. "Your name is beautiful, Irioth," she said after a while. "I never knew my husband's true name. Nor he mine. I won't speak yours again. But I like to know it, since you know mine." their hair. They kissed each other, timidly at first. In the confusion of Otter's mind, he was only dimly aware that they were going now towards the as a flowering tree. She was very tall, very sweaty, with big hands and feet and mouth and nose. Hardic. Kargish has diverged most widely in vocabulary and syntax from the Old Speech. Most of its. He went on showing his wares and joking with the women and children. Nobody bought anything. They. "The key," Gelluk repeated, urgent. decision that he had taken his own form, but that in touching this ground, this hill, he had. and deeper for a long time, till he reached the longest of those pools, and after that the way. and had no strength left at all. But after he had rested a couple of days, he asked her who the cattlemen of the village were, and. "My mother was born in Endlane, round by Faliern Forest," Otter said. "Do you know that town? She's called Rose, Rowan's daughter." "It's dangerous," Crow said, "it's pointless," but he made no further objection. The modest, naive young man whom he had taught to read had become his unfathomable guide. man, near eighty now; and he was frightened. He smiled with joy to see Ogion, but he was. "That would be only what the women of the Hand call it, keeping its meaning from the wizards and the pirates. To them no doubt it would bear some other name." lightly, she filled me a cup to the brim with a liquid that looked exactly like milk. dim at first, mere dots and lines, then lifting up their bright banners, the white city at the red ridge of the mountain in the dawn. loose, she looked up and saw on the bank above her the black figure of a man. "She took bird form. Osprey, they said. Didn't expect that from a girl so young. Gone before they. "I don't understand." think; he could not remember. "Stay with me," he said, and did not know who he spoke to. He was. solitude, but still she missed Rose and Daisy and Coney, and the chickens and the cows and ewes, "Third time's the charm." which it's not only difficult but actually wrong, harmful, to suppress." certainly wizards, or had wizards to advise or help them. But magic in The Deed of Enlad is an. incalculable. He was amazed when, not long after, she said to him, "I'll be going to the Grove. thin woodlands towards the foothills that hid Mount Onn from the lowlands of Samory. into the street. That is, I thought it was a street, but the darkness above us was every now and. "Well, and afterward?" A few times, sitting on the waterstairs, the dirty harbor water sloshing at the next step down, "It's boring here," she continued after a moment. "Don't you think so? Shall we take off." "The solution lies in secrecy," said Medra. "But so does the problem." the land altered with time and chance. may well like their public name to be ordinary, common, like other people's names. thriving. The spring wind blew strong, seaward, off Roke Knoll, blowing the water of the fountain. She looked him up and down. "Marks on it, sir," she said. And then, to Tern, in a different tone, "If you'd like to come with me, she lives this way. And though she's only a girl, and poor, I'll tell you, peddler, she has an open hand. Though perhaps not all of us do." The history of the Four Lands is mostly legendary, concerning local struggles and accommodations of the tribes, city-states, and small kingdoms that made up Kargish society for millennia. gave a student his staff and made him wizard. This kind of teaching and succession occurred. San's wife screeched when she heard there was a stranger at the door, crying that if San let. scholar by the age of twelve. About that time the midwife who had helped his mother at his birth. The witch listened, unable to resist the lure of secrets revealed and the contagion of passionate. His father had named him Banner of War. He had come west, leaving all he knew behind him, and had learned his true name from the trees of the Immanent Grove, and become the Patterner of Roke, All this year the patterns of the shadows and the branches and the roots, all the silent language of his forest, had spoken of destruction, of transgression, of all things changed. Now it was upon them, he knew. It had come with her. He spent the whole afternoon in confusion, angry. When Ember came out of the Grove to her leafy bower upstream, he went there, carrying Veil's basket as an excuse. "May I talk to you?" he

said. "You can. Oh, you can!" with her sister Veil. Ember and Veil had been little children on a farm near Thwil when the studying the Acastan Spells. Together they had finally worked it out, a long toil. "Like ploughing. The deeds and lays that tell of raids by dragons and counterforays by wizards portray the dragons as pitiless as any wild animal, terrifying, unpredictable, yet intelligent, sometimes wiser than the wizards. Though they speak the True Speech, they are endlessly devious. Some of them clearly enjoy battles of wits with wizards, "splitting arguments with a forked tongue." Like human beings, all but the greatest of them conceal their true names. In the lay Hasa's Voyage, the dragons appear as formidable but feeling beings, whose anger at the invading human fleet is justified by their love of their own desolate domain. They address the hero. He bowed. "Ivory, of Havnor Great Port, at your service. May I -". "Why did you come here, Teriel?" his "oarless longship," he came to the island Solea and there saw Elfarran, the Islewoman or Lady. whatever he was, had gone. He was in fact a town boy, born in Gont Port. He had said nothing about himself, but Dulse had asked around a bit. The father, a longshoreman, had died in the big earthquake, when Silence would have been seven or eight; the mother was a cook at a waterfront inn. At twelve the boy had got into some kind of trouble, probably messing about with magic, and his mother had managed to prentice him to Elassen, a respectable sorcerer in Valmouth. There the boy had picked up his true name, and some skill in carpentry and farmwork, if not much else; and Elassen had had the generosity, after three years, to pay his passage to Roke. That was all Dulse knew about him..changed with the years..still dance, I thought to myself. That's good. The pair took a few steps, a pale, mercurylike ring. King Maharion himself, the story says, journeyed to Selidor to "weep by the sea." He retrieved. She turned away from him and then and went on up the hill in the gathering darkness. As she went. Irian was studying the Namer covertly but equally attentively, trying to see if she could tell if he was what he had called a sending or was there in flesh and blood. Nothing about him appeared insubstantial, but she thought he was not there, and when he stepped into the slanting sunlight and cast no shadow, she knew it. He stopped in front of her. She felt herself blush, her face and throat burning, dizzy, her ears ringing. She sought words, anything to say, to turn his attention away from her, and could find nothing at all. He sat down near her. She looked down, as if studying the skeleton of a last-year's leaf by her hand..the park I had ridden up, yet back there, in the plaza with the dancing colors and where the streets. Crafty men used weather as a weapon, sending hail to blight an enemy's crops or a gale to sink his ships; and such storms, freakish and wild, might blow on far past the place they had been sent, troubling harvesters or sailors a hundred miles away..grazing on Iria Hill, the bronze crowns of the oaks. "He's very careful how he talks about the. He was angry then, very angry, a hungry man whose food is snatched from his hand. He summoned the head and he would practice it mentally on the harp in his mind, and so drift off to sleep..realm-for meeting and breeding, and had seldom even been seen by most of the islanders. Naturally. She thought he was clever and quite handsome, but she didn't think much about him, except for what. grab him by the arm, but my fingers passed clean through him and closed on air. I stood. killed and killing, beyond these shores. You say it, and I believe it." underfoot ended, gave way to porous rock. I passed through a curtain of light and found myself. making a fist and smiling. "Pretty good for fifty years old!" she said. It was silly to boast, but. midair, whereupon some of the people stepped down onto the approaching branch of another. "So?" said the Namer, more drily..birth-easing, and selling spells of finding, love-potions, and sleeping-drafts. She could afford. "No need," he said in that distant way, as if he hardly knew what she was talking about; but then he said, "You work very hard." "Ivory! That fellow that studied with the Hand? Is he here?" the Changer demanded of Irian, wrathily. She stood straight and said nothing..and lies flourish in that soil. But the art of magic, though it may be used for false ends, deals. "I would," she said..fellow in a worn sea-cloak. Ivory flourished his staff a little in greeting him. The sorcerer. "It's my house. Bren's house. He stays. Go or stay, it's up to you." "I will," he said, to comfort her..to do it, making the spell very carefully. It was the reversal of a finding charm: a losing charm,. At that, the witch stopped walking. She hissed like a cat. "Tell anyone?" "But. . ." The Changer paused..Some people of great innate and trained power are able to find out the true name of another, or. "What's the matter, Emer?" said the curer, turning his thin face and strange eyes to her..misunderstood and nearly flattened itself out like a bed. I jumped up. This was idiotic! More. clearly know its meaning. Great spells are made wholly in the Old Speech, and are understood as. weatherworking, and even healing, because they held no fear, no challenge to him. He saw no virtue. On the Isle of the Wise." island of Enlad..now like a dead man. But the curer from the south said he wasn't dead, and was as dangerous as an. maintained a hostel there for all who came to worship..There's no truth in this tale but one, which is that indeed one of the first Masters of Roke opened and entered a great cavern. But though the roots of Roke are the roots of all the islands, that cavern was not on Roke..sarcophagi. What did they do in them? But such things I encountered all the time, and tried not to. cleared away and wiped up, the towels hung before the fire. She'd never known a man to look after. in labor when her womb contracts. That was Ogion's thought, even as he said, "What did you mean, file:///D:/Documents%20and%20Settings/harry/D...20%20LeGuin%20-%20Tales%20From%20Earthsea.txt (1 of 111) [2/5/2004 12:33:30 AM]. about Roke and did not answer when he spoke. When he very tentatively approached her, taking her. "Best come away," said the Master Windkey, his face set and sombre, his keen eyes troubled. He set off back to the School, and they straggled after him, arguing and debating in frustration and anger..Though not a sorcerer, Licky was a much more formidable man than Hound. Yet like Hound he was. bargain for a book very shrewdly, but nattering with common women about buttons and thread was. She asked no more questions. She never argued; it was one of her virtues..In the lore-book from Way, which he brought with him in a spell-sealed box whenever he traveled,. down, the mouth closed, the spirit listening.. "So what brought you here?" the Changer asked, stern, but not hiding his curiosity..there was no room for two sorcerers in one village and he'd be back, maybe, when that man, or. "Well, he can't lift the murrain all at once. But seems like he can cure a beast if he gets to it before the

stagers begin. And those not struck yet, he says he can keep it off em. So the master's sending him all about the range to do what can be done. It's too late for many." Just as if he were talking to me..who shall know surely?.this man, yet if any did better than he in any thing, he found it hard to bear. It frightened him,,they came quite soon to a door. It was not made of horn and ivory. It was uncarved oak, black and.Diamond met his gaze for a moment, looked down, and said nothing.. "Some old women down by the docks. An old sorcerer. His sister." .As she blew out the lamp and got into bed, the witch's daughter heard an owl calling, the little, liquid hu-hu-hu-hu that made people call them laughing owls. She heard it with a mournful heart. That had been their signal, summer nights, when they sneaked out to meet in the willow grove down on the banks of the Amia, when everybody else was sleeping. She would not think of him at night. Back in the winter she had sent to him night after night. She had learned her mother's spell of sending, and knew that it was a true spell. She had sent him her touch, her voice saying his name, again and again. She had met a wall of air and silence. She touched nothing. He would not hear.. "I used him to help me get here and to tell me what to say to the Doorkeeper," Irian said. "I'm.habit established over many years, an old instinct, that told me that at a certain moment we were.Diamond had no idea what to say. The idea of its being up to him had not occurred to him. "Do you.As he came down the last slope of the mountain, he had seen houses here and there out in the.across half the world. Turning west he saw fields and pastures and roads. To the north were long."No. Theater, I know what that was -- that was long ago. I know: they had actual people.forward to see where the sign came from, and flinched. The back of my seat moved with my

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